

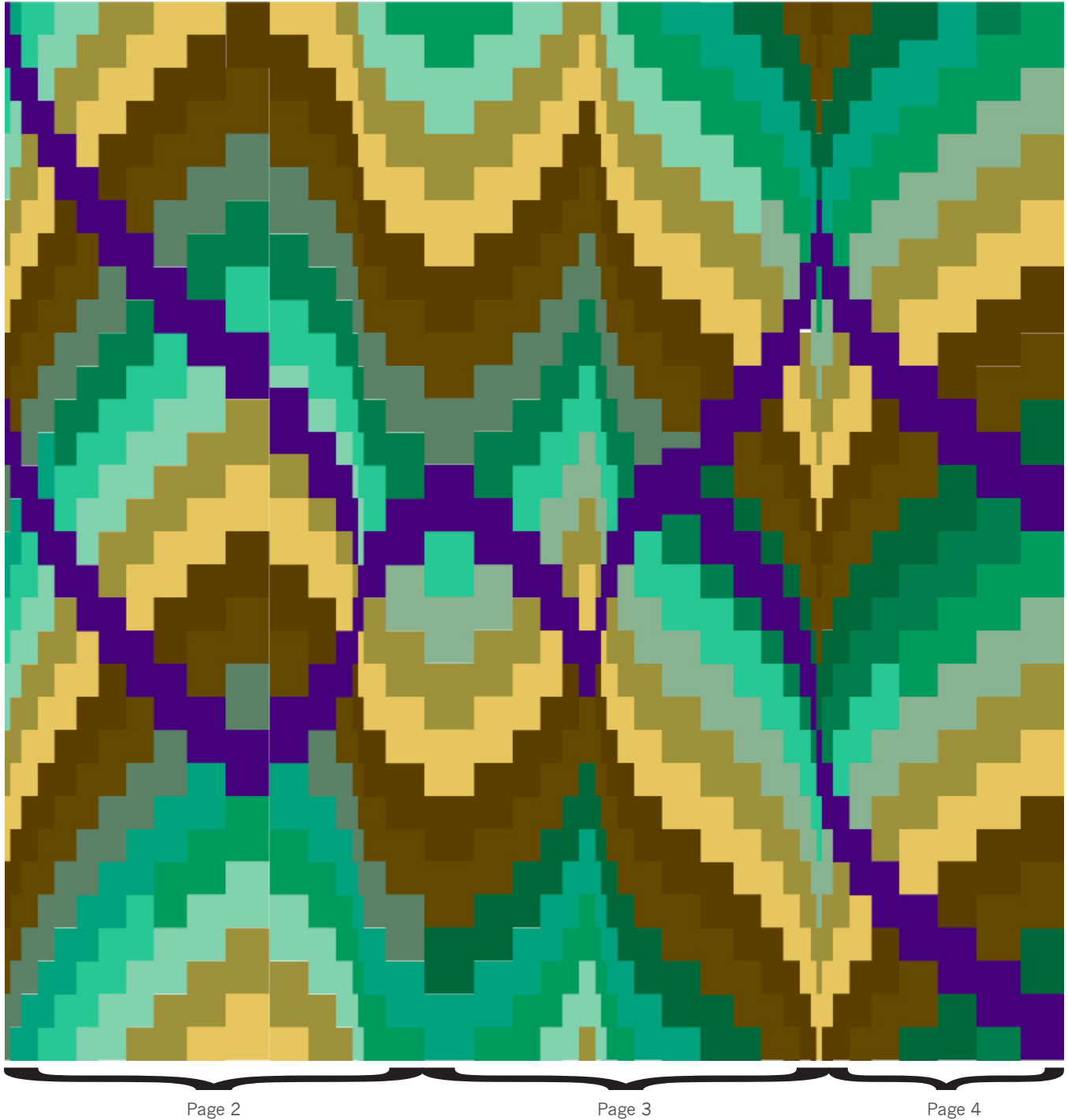


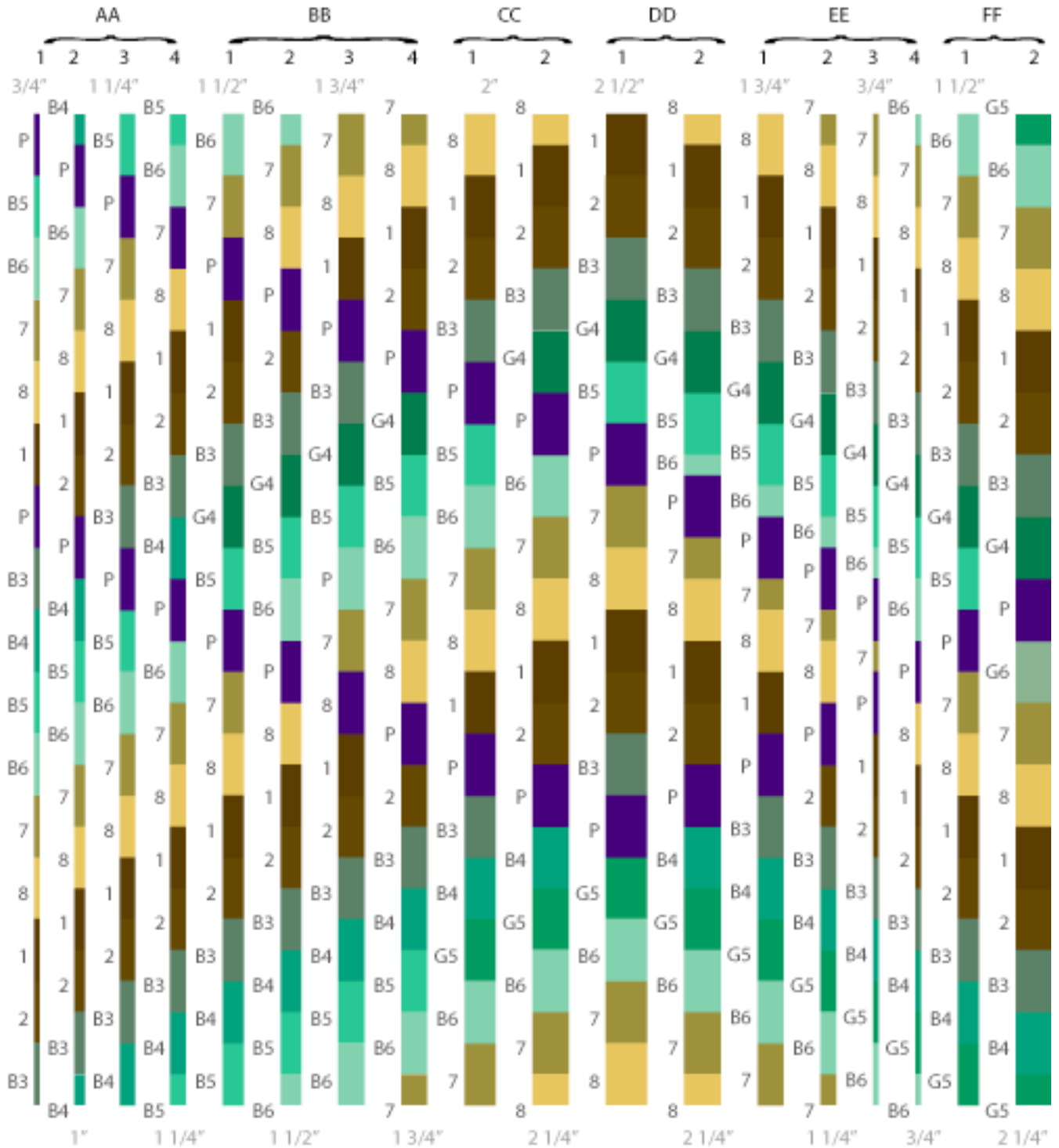
Bargello Quilt Layout

This is based on “Bye-Bye Blues” by Marge Edie. For detailed instructions on setting up the color runs for cutting out your strips, refer to her instructions in [Bargello Quilts \(That Patchwork Place, 1994\)](#).

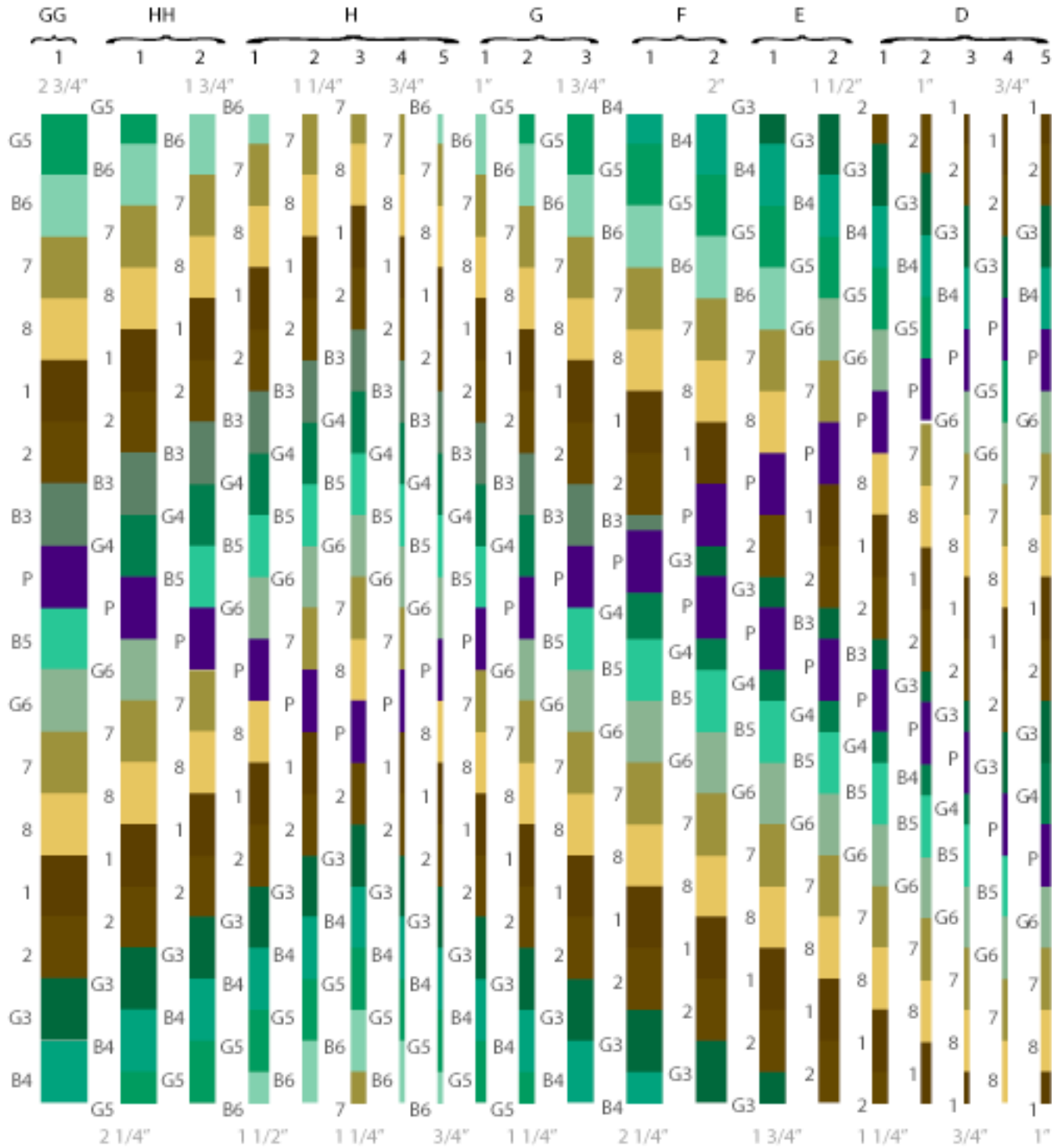
All measurements in this document include 1/4” seam allowances unless otherwise noted. Final measurements of strips will be 1/2” smaller (i.e., 1 1/4” cutting width will result in a 3/4” strip)

Finished height of color blocks is 3” (3 1/2” cut width for color run creation).





See p4 for notes on purple piece insertion in strips **DD2**, **EE1**, **EE2**, **EE3**.



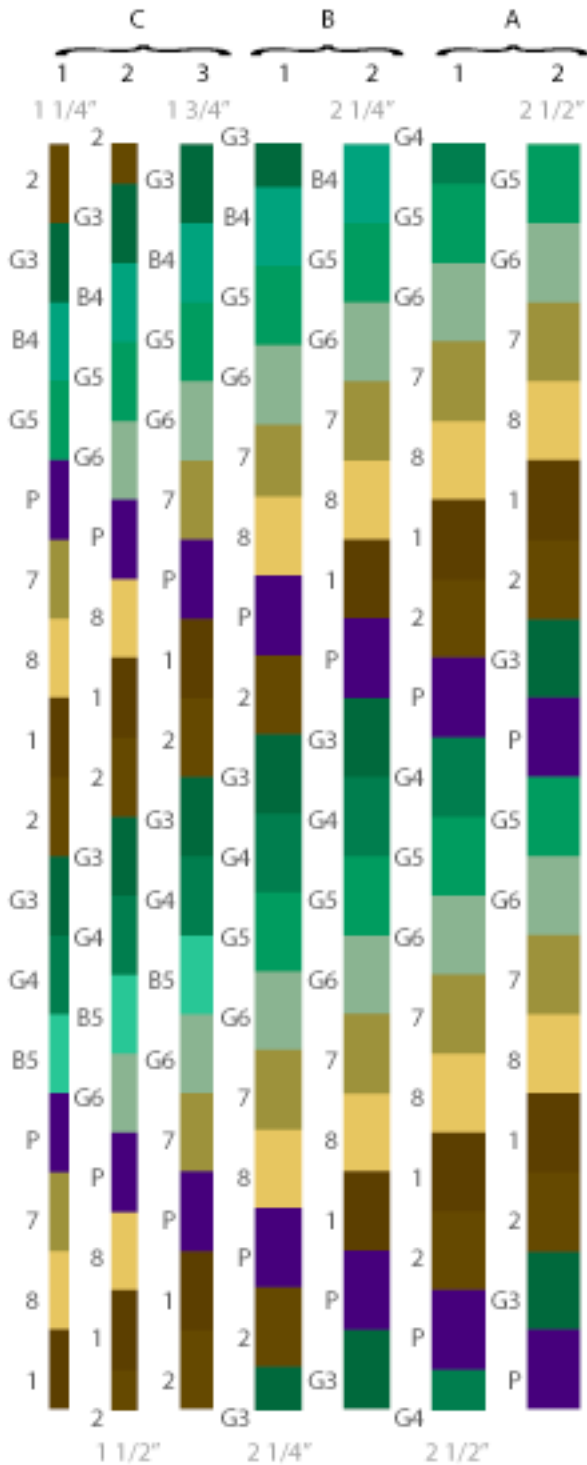
See p4 for notes on purple piece insertion in strips **F1, F2, E1, E2, D1, D2, D3.**



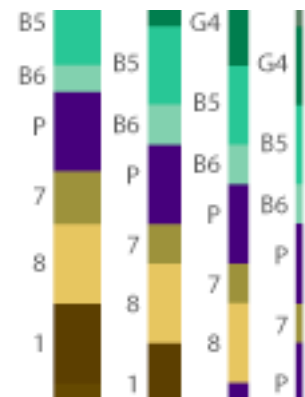
Inserting purple blocks

in strips **DD2, EE1, EE2, EE3, F1, F2, E1, E2, D1, D2, D3**

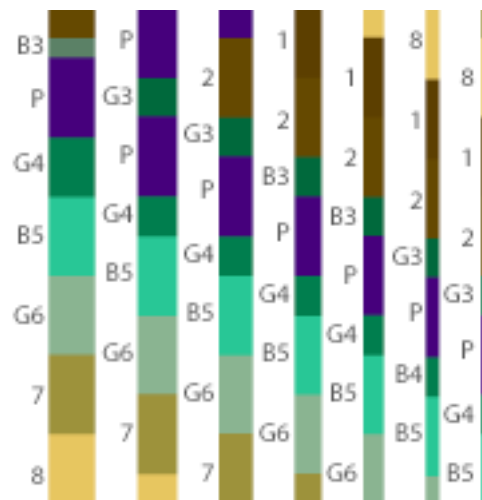
The strips listed above have partial blocks of colors left when the purple is swapped in, allowing for the purple strips to be inserted without taking over the primary curve.



DD2, EE1, EE2, EE3



F1, F2, E1, E2, D1, D2, D3



For strips **DD2** and **F1**, I cut 1 1/4" below the seam for the color above (B6, B3) the insertion. I cut 2 1/4" above the seam for the color below (7, G4). The result is that 1" above and 2" below show after seaming. This was an aesthetic choice to create a smoother transition.

For the rest of the noted blocks, I cut off 1 1/4" from both surrounding colors, putting the purple directly in the middle. This results in 1 1/2" of each color showing (the total finished block height is 3" for all blocks).

For all other strips in quilt, replace full original color block with a purple block where indicated.

Follow along as I create this quilt at <http://rachaelarnold.com/tag/bargello-quilt>

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